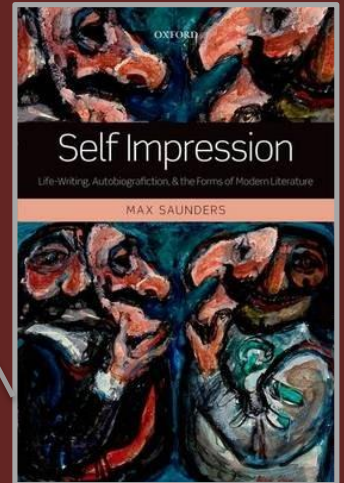


# Correspondence

×

**Max Saunders**  
(King's College London)

The author of *Self Impression: Life-Writing, Autobiografiction, and the Forms of Modern Literature* (2010), who has been examining the relation between Modernism, Life-Writing, and First World War



## One-Day Forum

### Post-War Imagination and Narrative of History

Part 1  
Lecture

“Post-War Imagination and Narrative of (Future) History in the *To-Day and To-Morrow* Book Series”  
-Max Saunders

Part 2  
Graduate  
Workshop

“Writing an Autobiographical Novel: Recovery from War Experience in Vera Brittain’s *The Dark Tide* (1923)”  
-Eri Kai  
(Hitotsubashi University)

“How Does He Embrace the Defeat?: War Responsibility and National Consciousness in Shōhei Ōoka’s *Taken Captive: A Japanese POW’s Story* (1952)”  
-Kazuma Morita  
(Hitotsubashi University)

September 29, 2018 14:00-17:30  
Lecture Room, 4th Floor  
LS/CGE Building, Hitotsubashi  
University

一橋大学 国際研究館4階  
大教室

主催：科研費基盤（B）「英国モダニズムにおける反心理学の系譜に関する学際的かつ国際的研究」  
JSPS Grants-in-Aid for Scientific Research (KAKENHI) (B)  
Contact: correspondence.gensha@gmail.com