

第15回 韓国言語・文学・文化国際学術大会

# 東アジアの 言語・文学・文化研究の 新たな地平

日時：2019年2月18日 月曜日(09：30～17：30)

場所：一橋大学 東キャンパス  
第3研究館 研究会議室/共同会議室

主催：一橋大学大学院言語社会研究科韓国学研究センター  
延世大学校国語国文学科BKプラス事業団  
後援：韓国研究財団

	The 3 <sup>rd</sup> Research Hall, Research Conference Room Kunitachi Higashi Campus, Hitotsubashi University	The 3 <sup>rd</sup> Research Hall, Common Conference Room Kunitachi Higashi Campus, Hitotsubashi University
9:45-10:00	<b>Opening Speech: CHUNG, Hee Mo</b> (Director, BK21PLUS / Professor, Yonsei University) <b>Welcome Speech: LEE, Yeounsuk</b> (Director, Center for Korean Studies / Professor, Hitotsubashi University) (LOCATION: The 3 <sup>rd</sup> Research Hall, Research Conference Room, Kunitachi Higashi Campus, Hitotsubashi University)	
	<b>Session 1</b> <b>Chair: YI, Gyusoo</b> (Hitotsubashi University)	<b>Session 2</b> <b>Chair: CHO, Kang Sok</b> (Yonsei University)
10:00-10:30	<b>LIU, Jingyu</b> (Beihua University) – The political implication of the Osumi administration on naval affairs	<b>HAN, Hyerin</b> (Yonsei University) – The formation of expression: Mono-ha & raw image
10:30-11:00	<b>FUTAGOISHI, Yu</b> (Hitotsubashi University) – Transitions in Japanese language schools in Japan after the establishment of the '1990 regime'	<b>KIM, Na-rae</b> (Yonsei University) – A study on the image of Soon-i in Yun Dong-ju's poetry: Focusing on the poetic-subject's self-inquiry process through internalization of the past
11:00-11:30	<b>TAKAGI, Yoshitaka</b> (Hitotsubashi University) – Reconsidering the Tokieda's criticism against Saussure -- about a relationship between language and society	<b>TAKAHASHI, Azusa</b> (Tokyo University of Foreign Studies) – A Study of Kim Saryang's Bilingual Literature: Focusing on His Japanese- and Korean-Language Works During the Colonial Period
11:30-12:00	<b>IORI, Isao</b> (Hitotsubashi University) – <i>Aspects of Yasashii Nihongo</i>	<b>KIM, Ryung</b> (Yonsei University) – Two aspects of the discussion about 'contingency': Focusing on Kim Dong-Ri and Cho Yeon-hyun
	<b>Session 3</b> <b>Chair: YU, Hyunkyung</b> (Yonsei University)	<b>Session 4</b> <b>Chair: YOO, Jun Theodore</b> (Yonsei University)
1:30-2:00		<b>HAAG, Andre</b> (U of Hawaii at Manoa) – Fear, Farce, and <i>Futei Senjin</i> : Korean "Terror" and the Cultures of Imperial Insecurity
2:00-2:30	<b>LEE, Chanyoung</b> (Yonsei University) – Measurement and application of paradigmatic regularity of Korean verb conjugations using 'Entropy'	<b>PAN, Keyao "Kyle"</b> (U of Chicago) – Between War Responsibility and Human Rights: The Case of "Zainichi" and Korean Former Class BC War Criminals
2:30-3:00	<b>PARK, Hyejin</b> (Yonsei University) – A study on semantic functions of '(u)nde' and 'gureonde'	<b>CAPRIO, Mark E.</b> (Rikkyo University) – North Korea's <i>Souls Protest</i> . Fact and Fiction
3:00-3:20	<b>Break</b>	
	<b>Session 5</b> <b>Chair: CHO, Tae Rin</b> (Yonsei University)	<b>Session 6</b> <b>Chair: KIM, Young Hee</b> (Yonsei University)
3:20-3:50	<b>LEE, Juhee</b> (Yonsei University) – An analysis of the intonation superposed on the 'ne' according to its pragmatic functions	<b>GOO, Taeun</b> (Yonsei University) – A study on the narratives of Dokkaebi and folk beliefs – Focused on the divinity of Dokkaebi and comparative study on Korean-Japanese Dokkaebi narratives
3:50-4:20	<b>KIM, Shingak</b> (Yonsei University) – Acoustic phonetics comparative analysis of 'pause' in announcers and the public utterances	<b>KIM, Joon</b> (Yonsei University) – An analysis of Sijo on Diseases
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場所：一橋大学 東キャンパス  
第3研究館 研究会議室/共同会議室



The 15th International Conference  
on the Korean Language, Literature, and Culture

# A New Horizon of the Studies on the East Asian Language, Literature, and Culture

Monday, February 18, 2019

The 3<sup>rd</sup> Research Hall,  
Research Conference Room / Common Conference Room  
Kunitachi Higashi Campus, Hitotsubashi University

CO-HOSTING:

- Department of Korean Language and Literature, BK21PLUS, Yonsei University
- Center for Korean Studies,
- Hitotsubashi University Graduate School of Language and Society

SPONSOR: The National Research Foundation of Korea

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Monday, February 18, 2019

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제15회 한국 언어·문학·문화 국제학술대회

# 동아시아 언어·문학·문화 연구의 새로운 지평

2019년 2월 18일 월요일

일본 히토츠바시대학 쿠니타치 히가시캠퍼스  
제3연구관 연구회의실 / 공용회의실

주최: 연세대학교 국어국문학과 BK21플러스 사업단  
히토츠바시대학 대학원 언어사회연구과 한국학연구센터  
후원: 한국연구재단

	一橋大学 東キャンパス 第3研究館 研究会議室	一橋大学 東キャンパス 第3研究館 共用会議室
9:45-10:00	<p>개회사: 정희모 (BK21PLUS사업단 단장/연세대학교 교수)  환영사: 이연숙(한국학연구센터장/一橋大学 교수)  장소: 一橋大学 東キャンパス 第3研究館 研究会議室</p>	
	세션 1      사회: 이규수 (一橋大学)	세션 2      사회: 조강석 (연세대학교)
10:00-10:30	刘景瑜 (中国北华大学) - 大角人事の政治意味	한혜린 (연세대학교) - 표현의 성립 : 모노파もの派와 날이미지
10:30-11:00	二子石 優 (一橋大学) - 「1990年体制」成立を境にした 日本国内の日本語学校の変移	김나래 (연세대학교) - 운동주의 ‘순이(順伊) 시편’ 이미지 연구 : 시적 주체의 과거 내면화 작업을 통한 ‘자기 탐구’ 수행 과정 고찰
11:00-11:30	高木 敬生 (一橋大学) - 時枝のソシユール批判の 再検討—言語と社会について	高橋 梓 (東京外国語大学) - 김사랑의 이중어 문학 연구: 식민지기의 한국어/일본어 창작을 중심으로
11:30-12:00	庵 功雄 (一橋大学) - 〈やさしい日本語〉の諸相	김룡 (연세대학교) - ‘우연성’ 논의의 두 양상: 김동리와 조연현을 중심으로
	세션3      사회: 유현경 (연세대학교)	세션4      사회: 유지어도어준(연세대학교)
1:30-2:00		Andre Haag (U of Hawaii at Manoa) - Fear, Farce, and <i>Futei Senjin</i> : Korean “Terror” and the Cultures of Imperial Insecurity
2:00-2:30	이찬영 (연세대학교) - 엔트로피를 이용한 한국어 용언 활용의 계열적 규칙성 측정과 적용	Keyao “Kyle” Pan (U of Chicago) - Between War Responsibility and Human Rights: The Case of “Zainichi” and Korean Former Class BC War Criminals
2:30-3:00	박혜진 (연세대학교) - ‘-(으)는데’와 ‘그런데’의 의미 기능에 대하여	Mark E. Caprio (立教大学) - North Korea’s <i>Souls Protest</i> . Fact and Fiction
3:00-3:20	휴식	
	세션5      사회: 조태린 (연세대학교)	세션6      사회: 김영희 (연세대학교)
3:20-3:50	이주희 (연세대학교) - ‘네’의 화용적 기능에 따른 억양 연구	구태운 (연세대학교) - 도깨비담(譚)과 민간신앙 연구-도깨비 신격(神格) 및 한·일 설화 비교연구를 중심으로
3:50-4:20	김신각 (연세대학교) - 휴지(Pause)의 음향음성학적 비교 분석 연구 - 아나운서와 일반인의 발화에서	김준 (연세대학교) - 병(病)을 소재로 한 시조 분석
4:20-4:50	박종후 (同志社大学) - 부사 ‘많이’의 해석과 비대격성	장박 (연세대학교) - 「장진주사」의 ‘잔나비 바람’에 대한 소고
4:50-5:20	김형정 (東北学院大学) - 『新時代』에 게재된 최현배의 ‘사투리辭典’에 대하여	

2019년 2월 18일 (월)

일본 히토츠바시대학 쿠니타치 히가시캠퍼스  
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