

THE 4th JAPAN-KOREA  
INTERNATIONAL VIRGINIA WOOLF CONFERENCE  
2019

*Virginia Woolf,*

FEMINISM

AND

EAST ASIA

**9-10 NOVEMBER 2019**

**Hitotsubashi University, TOKYO**

**Room 307/308, 3rd Floor, Faculty Building 3, East Campus**

VENUE Hitotsubashi University 2-1 Naka, Kunitachi, Tokyo 186-8601, JAPAN  
COHOST The Virginia Woolf Society of Japan & The Center for Korean Studies, Hitotsubashi University  
INQUIRY The Virginia Woolf Society of Japan [E-mail] [jk.i.vwoolf.c.2019@gmail.com](mailto:jk.i.vwoolf.c.2019@gmail.com)

THE VIRGINIA WOOLF SOCIETY OF JAPAN & THE VIRGINIA WOOLF SOCIETY OF KOREA

# Virginia Woolf, Feminism and East Asia

Venue: Room 307/308, 3rd Floor, Faculty Building 3, East Campus, Hitotsubashi University

## SATURDAY 9 NOVEMBER

**9:30 Registration**

**10:15-10:30 Opening Remarks** (Room 307) **Yeounsuk Lee** (Hitotsubashi University)

**10:30-12:00 Panel Sessions**

### Room 1 (Room 307): Multiple Approaches to *Mrs Dalloway*

**Chair: Akemi Yaguchi** (National Defense Medical College)

**Misako Yora** (University of Tokyo),

“Woolf’s Early Deprecation of ‘The World of Professional, of Public Life’: Clarissa Dalloway’s Party-giving as Her Calling”

**Kanako Asaka** (Shimane University),

“Is Clarissa Dalloway Snobbish?: A Comparison of the Speech and Thought Representation in *The Voyage Out* and *Mrs Dalloway*”

**Joori Lee** (Chonnam National University),

“What Women Want: The Erotic Touches in *Mrs Dalloway* and *To the Lighthouse*”

### Room 2 (Room 308): Women’s Life and Art in Woolf’s Writing

**Chair: Yuko Ito** (Chubu University)

**Chiho Omichi** (Aoyama Gakuin University),

“Single Women in London: Women, Work and Living in *The Years*”

**Joseph Yosup Kim** (Kunsan National University),

“Effect of Food on Virginia Woolf’s Mental State and Writing”

**Meng Deyan** (Lingnan University of Hong Kong),

“Woolf’s Representations of Women’s History and Art: The Old Singing Women in *Jacob’s Room*, *Mrs Dalloway* and *To the Lighthouse*”

**12:00-13:15 Lunch**

**13:15-13:30 General Meeting of the Virginia Woolf Society of Japan** (Room 307)

**13:30-15:00 Plenary Session: Empathy and Politics in Virginia Woolf** (Room 307)

**Chair: Fuhito Endo** (Seikei University)

**Masayuki Iwasaki** (Fukuoka University),

“Modernist Ecological Imagination: Woolf’s Empathic Writing in *Flush*”

**Yukiko Kinoshita** (Kobe Women’s University),

“William Plomer, Virginia Woolf and Japan: Individuals in Society and Art and Artists in Politics in Early Twentieth Century Britain and Japan”

**Soonku Lee** (Pyeongtaek University),

“*Mrs Dalloway*: Women as the Subjects of a New Civilization”

**15:00-15:30 Coffee Break**

**15:30-18:00 Symposium: “Virginia Woolf, Feminism and East Asia”** (Room 307)

**Chair: Shintaro Kono** (Senshu University)

**Boosung Kim** (Ewha Womans University),

“How Are We to Prevent Gender War?: *Kim Ji-young, Born 1982* and the Emergence of a New Wave of Feminism in South Korea”

**Noriko Matsunaga** (Waseda University),

“Reading English Literature and Feminism in Japan in the #MeToo Era: Angry Young Women in Sheila Delaney’s *A Taste of Honey*”

**Aki Katayama** (Dokkyo University)

“Feminist Books, Feminist Activism, and Virginia Woolf in Japan”

**Gui-woo Lee** (Seoul Women’s University)

“Anger and Feminism in Korea and Virginia Woolf”

**18:00-18:15 Closing Remarks** (Room 307) **Tae Yamamoto** (Doshisha University)

**18:30 Dinner**

## SUNDAY 10 NOVEMBER

**9:00 Excursion** (Edo-Tokyo Open Air Architectural Museum)

For more:  
vwoolfsociety.jp

