

2014年 3月 8日(土) 午後2時より

一橋大学 東キャンパス 国際研究館 4F大教室

ワークショップ

TRANSPACIFIC AMERICAN LITERATURE: COLD WAR CULTURE, LITERATURE, AND SPATIAL IMAGINARIES

Moderator **Hiromi Ochi** (Hitotsubashi University)

Yui Kasane, “Melvillian Subject: Transpacific Representation as ‘Japanese-like’”

Ai Saito, “After the Encounter: Different Interpretations of a story of Toujin Okichi in Different Cultures.”

Maki Eguchi, “Representations of Sheep in the American Occupation Era:

Rashamen (sheep) as a Figure for the Gendered/Sexualized Image of Occupied Japan in Oe Kenzaburo’s “Sheep” and Takami Jun’s Diaries.”

Kohei Aoki, “There is still no Exit:

Rereading *American Psycho* through the Paradigm of Neoliberalism.”

Miki Arisaka, “American Neoimperialism in the Post-Cold War Era:

On the Theory of Tolerance, Recognition and Distribution.”

Noriko Takeda, “Spiral Jetty: Representation of History/Temporality.”

コメンテーター

Yunte Huang (University of California, Santa Barbara)

Harilaos Stecopoulos (University of Iowa)

主催 JSPS Grants-in Aid for Scientific Research (KAKENHI)(B)

Hitotsubashi International Fellow Program

入場無料、事前登録不要

問い合わせ先 越智博美 (一橋大学) h.ochi@r.hit-u.ac.jp

2014年3月9日(日) 午後1時半より
筑波大学 東京キャンパス337会議室

(文京区大塚3-29-1、丸ノ内線茗荷谷駅下車「出口1」徒歩2分程度)



シンポジウム
TRANSPACIFIC AMERICAN
LITERATURE: COLD WAR
CULTURE, LITERATURE, AND
SPATIAL IMAGINARIES

Moderator: **Hajime Saito** (University of Tsukuba)

Panelists:

Yunte Huang (University of California, Santa Barbara)

Harilaos Stecopoulos (University of Iowa)

Tsuyoshi Ishihara (Waseda University)

Mayumo Inoue (Hitotsubashi University)

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