

主催: 科研費基盤(B)「モダニズムの越境性／地域性－近代の時空間の再検討」

February 17, 2015 15:00-18:00

Hitotsubashi University

Conference Room, Sano Shoin Hall

一橋大学 佐野書院会議室

National Phantasmagoria

Vagrants, Migrants and Natives

Lectures by Dina Al-Kassim
and John Culbert

“Native Topographies: Edith Wharton’s French Landscapes”
John Culbert (University of British Columbia)

**“Vagrant Inscriptions: K. Sello Duiker’s Archaism
and the National Portrait”**

Dina Al-Kassim (University of British Columbia)

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