

# Graduate Workshop:

## Discourses and Aesthetics of Transpacific America/Asia

### Part I

**Commentator: Takashi Fujitani**

Tomohiro Kambayashi (Hitotsubashi University, History)

“‘The Result Has Been Disastrous’: Maurice S. Evans’s Case for Territorial Segregation in South Africa and the American South as Evidence”

Yui Kasane, (Hitotsubashi University, American Literature)

“At the Edge of the Border: Japanese Drifters in the 19th Century and Melville’s Island Imaginations”

Yohei Chiba, (Tsukuba University, American Literature)

“A Drive behind American Studies: Interdisciplinary Treatment of Non-Knowledge in the 1930s”

### Part II

**Commentator: Madeleine Thien**

Ayumi Nishi, (Hitotsubashi University, South African and Anglophone Literatures)

“Memory of Loss and Reconciliation in *Dogs at the Perimeter*”

Tatsumasa Sakamoto, (Hitotsubashi University, American Literature)

"Resonating Voices: The Imagery of the Sea in Madeleine Thien's *Dogs at the Perimeter* and Tamiki Hara's Atomic Bomb Novels"

Yuki Watanabe, (Hitotsubashi University, American Literature)

"Lending of the Self: The Momentum of Cooperativity in Madeleine Thien's *Dogs at the Perimeter*"

2月16日 筑波大学東京キャンパス（茗荷谷）117講義室  
午前10時～午後3時  
入場無料、予約不要