

One-Day Forum

Feminist Narratives and Liberation

September 8, 2016 14:00-18:00

# Correspondence

Seminar Room 2, 4th Floor

LS/CGE Building, Hitotsubashi University

一橋大学 国際研究館4階 共同研究室2

## *Keynote Speech*

**"Challenging Binaries, Working with Paradoxes:  
Feminist Studies Today"**

- **Fran Bigman** (Visiting Researcher at Keio University)

## *Graduate Workshop*

**"Caregiving and Circularity in Doris Lessing's  
*The Diaries of Jane Somers* (1984)"**

- **Kanae Sekino** (Hitotsubashi University)

**"An Abortion for My Mother: Jamaica Kincaid's  
Writing Strategy in *The Autobiography of My Mother* (1996)"**

- **Eri Kai** (Hitotsubashi University)

**"Rewriting Women's History: the Treatment of Truth  
in Zoë Wicomb's *Daivd's Story* (2000)"**

- **Ayumi Nishi** (Hitotsubashi University)

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