

# Correspondence

## Reimagining Class and Labor

### Graduate Workshop

with Kevin Floyd (Kent State University)

"Toward Visualizing Women's Unpaid Labor:  
Reading Tillie Olsen's *Yonnondio*"  
- Ryosuke Yamazaki (Hitotsubashi University)

"Where Have All the Laborers Gone?:  
Missing Workers in *Twin Peaks* and *The Virgin Suicides*"  
- Kohei Aoki (Hitotsubashi University)

"Socialism and Montage at Sea:  
The Politics of Remembrance in Allan Sekula's *Tsukiji*"  
- Ayumu Tajiri (Hitotsubashi University)

September 20, 2017 15:00-17:30

Seminar Room 2, 4th Floor

LS/CGE Building, Hitotsubashi University

一橋大学 国際研究館4階 共同研究室2

主催：科研費基盤

(A) 「産業文学」の再定義とその国際共同研究 一産業化と脱産業化のグローバルな経験」  
JSPS Grants-in-Aid for Scientific Research (KAKENHI) (A)

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