



"POETICS AND PRACTICES OF THE IMAGE-TEXT: HEJINIAN, CHA, AND BEYOND"



29TH JULY 2021 AT 5:15 PM ON ZOOM

参加希望者はm.inoue@r.hit-u.ac.jpまでご連絡ください。zoom codeをお送りします。

Vincenz Serrano finished his PhD at the University of Manchester (UK) and is currently an Associate Professor at the Department of English in Ateneo de Manila University. His article on the baroque historiography of the Nick Joaquin was published in UNITAS in 2018. His review of Jacob Edmond's



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Make It the Same: Poetry in the Age of Global Media was published in *Cha* in 2020. His poetry books are *The Collapse of What Separates Us* (2010) and *When a map is folded cities come closer, when clothes are unpacked cities fall apart* (2016). He is the editor-in-chief of *Kritika Kultura*.