

A LECTURE SERIES ON CINEMA, POETICS, THEORY

# From *Nosferatu* to *Thirst*: Contagion and the Biopolitics of Film



Steve Choe (Associate Professor of Cinema, San Francisco State University)

January 20, Thursday @ 12 Noon on Zoom

参加希望者は [m.inoue@r.hit-u.ac.jp](mailto:m.inoue@r.hit-u.ac.jp) までご連絡ください。文献とズームコードをお送りします。

Reading Packet:

Steve Choe, "Introduction," *Afterlives: Allegories of Film and Mortality in Early Weimar Germany*.

Ibid, "Introduction," *Sovereign Violence: Ethics and South Korean Cinema in the New Millennium*.

Walter Benjamin, "Critique of Violence," *Reflections*.

Steve Choe is Associate Professor of Critical Studies in the School of Cinema at San Francisco State University. His areas of research include film and media theory. He is the author of *Afterlives: Allegories of Film and Mortality in Early Weimar Germany* (2014), *Sovereign Violence: Ethics and South Korean Cinema in the New Millennium* (2016), and *ReFocus: The Films of William Friedkin* (2021).

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