



Manuscript of *Embers* by Samuel Beckett
(https://commons.wikimedia.org/wiki/File:Manuscript_of_Embers_%28play%29_by_Samuel_Beckett.jpg)

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A Book Talk on *Poetics of Breathing: Modern Literature's Syncope* (SUNY Press, 2021)

In this book talk and guest lecture, Professor Heine will discuss a link between a poetics of breathing and Jean-Luc Nancy's theorization of syncope, examine the actual formal practices of this poetics especially in the works of Samuel Beckett, and orient us toward a constitutively queer dimension of syncope as an event and symptom of traversal across bodies and cuts upon the subjectivities.

A PDF excerpt of Professor Heine's book is available on request.

場所 国際研究館 5F 共同3教室

日時 7月11日(木) 17:10~19:10

入場無料、予約不要

問い合わせ

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